



FLASHBACK

The history of UK black music

A soundtrack to everyone's lives

The background features the word 'FLASHBACK' in a large, stylized, white-outlined font. The letters are composed of multiple overlapping lines, creating a sense of depth and movement. The background is a dark purple with a subtle, repeating pattern of the same 'FLASHBACK' text, creating a textured effect.

**“FLASHBACK is more than a passion
for me, I have existed, lived and
performed in FLASHBACK.”**

Leee John



An introduction

Imagination, my group from the 80's, were one of the most popular brit soul funk groups to come out of the UK with hits like Body Talk, Just An Illusion and Music And Lights, to name but a few.

My inspiration for music came from the history of so many pioneers from America; the Afro-Caribbean and Asian influences. In the UK, I discovered an industry that was not an easy road for people of colour. However, they managed to uplift themselves beyond those issues and share their legacy of music to the world.

The influences and achievements of these people far out-merit the awards themselves.

Preparing for this film documentary opened the doorway to the lives of so many musical artists, DJ's, record producers, writers and musical icons who influenced not just the UK, but the world.

FLASHBACK highlights through our timeline a wealth of knowledge and discovery.

www.flashbackprojectuk.com

About Flashback

FLASHBACK is a universal journey that takes us from the turn of the 20th century right up to present day.

FLASHBACK shows the development of black music in the UK from the early days of post war Britain, through cultural and political evolution to our present day multicultural society.

The influx of foreign cultures greatly influenced and reshaped music, art and culture in the UK. The movement of British black bands, clubs, pirate radio stations and a mass of black artists on TV, especially in the 1980s, included genres such as jazz, calypso, reggae, 2tone, British soul, lovers rock, Brit funk, dubstep, drum and bass, UK Garage, Hip-Hop and house music, all with their very own UK flavour.

In FLASHBACK we not only highlight the London scene, but many areas of Britain where other music scenes, musicians and artists were producing and creating their own unique identities.

“At this time, the only outlet we had to read about the music we loved were magazines like ‘Blues & Soul’ and ‘Black Echoes’.”

- Contains over 400 hours of film edited into various chapters, with over 100 interviews.
- Will be explanatory documentary, it will entertain and take you on a social, political, musical journey.
- One important factor about FLASHBACK is that it is a very strong visual and musical project, including unseen footage, photos and rare live performances.
- In order for these sequences to be made available to us, many of the footage rights clearances are still to be acquired.
- 75% of the FLASHBACK film has been completed.

- The film is essential to music history that will influence all ages; from the very young to the older generation.
- We can guarantee that there will be songs that you will recognise but you may not know the artists, or that they are British.
- As producers of FLASHBACK, we have personally committed our funds and resources to the project.
- The FLASHBACK film needs investment. Investing through our EIS company will enable one to have a direct percentage share of this project. Our plan is to deliver a 90min feature length film for theatrical release. Also to create a 6 part television series to be syndicated on platforms including DVD, VOD and online direct sales worldwide.
- So far this project has generated massive interest.

“A lot of the bands from the UK had been part of the club scene since the late 70s and early 80’s. We supported them because we knew them, bands like Incognito, Light of the World, Central Line, Junior, Linx and Imagination.”

Meet the team



Lee John - Executive Producer/Director

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With a wealth of talent, Lee has applied his many skills as a film Producer, Actor, Director, Writer and of course singer, best-known for being the front man of the 1980's soul funk group, Imagination. Lee's career has spanned over 30 years with hit records including Body Talk, Music And Lights, In And Out Of Love and Just An Illusion to name but a few. Worldwide, Lee has sold over 30 million singles and albums.

He has had his own chat show, has produced three film documentaries, starred in the musical Hot Mikado and also the classic BBC series Dr Who. Lee recently received two lifetime achievement awards in France and Sweden for his work as an Ambassador for the SOS Children Village Charity.

Lee is now a Co-producer, Writer and Director of the film documentary FLASHBACK - The History Of UK Black Music - which is his life's passion; to honour the many artists of yesterday, today and tomorrow.

www.flashbackprojectuk.com

producing
and directing.



Amadin Ryan - Producer/Director

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Amadin Ryan has worked within film, television and media for over twenty years. After attending his first International Broadcast Convention in Amsterdam, he was invited to help form a film technology company developing cutting edge, state of the art film scanners and other essential film innovations. His work took him all around the world, from Hollywood to Bollywood, learning much about the industry, production and post production and making many friends and key contacts.

After nearly eight years and thousands of air miles, Amadin was invited to join 1900 productions and moved back to London. Two years later AMO Media Group was formed. As one of the directors, his roles include post production, business development and public relations.

Amadin's main focus since then has been film making, promoting British film talent and technology in both the UK and overseas. He also worked with a number of agencies, committees and government bodies to help deliver a broadcast Legacy for the industry post 2012.

At present Amadin is involved in a number of feature film projects in UK and the US, doing what he loves;



Archie Carmichael - UK Associate Director

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Archie Carmichael, has worked within the Music business Industry for over 25 years, born in London and raised with a lifelong passion for Music, Film, TV and the creative Arts.

His work includes a portfolio of renowned UK & Intl Media Ent companies such as Variety, Music and Media/Billboard group, Music Week, Music Business International, Pollstar as well as IQ & the International Live Music Conference (ILMC) and in that time has firmly established himself as a key business professional working with a long list of industry contacts across the world.

In addition to working as UK Associate Producer on Flashback, he also works in Artist Music Management and is Music Consultant and Project Manager for Bossa Brazil a London/ São Paulo, Brazil based Intl Media Promotions Agency.

The Flashback project is being endorsed by a large number of artists who have generously supplied us with valuable information and insights into all genres and time periods that are highlighted in the project.

EDDY GRANT
BILLY OCEAN
RUBY TURNER
BEVERLEY KNIGHT
TREVOR NELSON
ALI CAMPBELL (UB40)
KENNY LYNCH
JANET KAY
PHIL FEARON (GALAXY)
MYKAEEL RILEY (STEEL PULSE)
CLEM CURTIS (THE FOUNDATIONS)
COURTNEY PINE
JAKI GRAHAM
JULIAN JOSEPH
DANNY JOHN- JULES (ACTOR)
DENISE PEARSON (3 STARS)
DAVID GRANT (LINX)
ANDREW ROACHFORD (ROACHFORD)
JAZZIE B (SOUL 2 SOUL)
GREG EDWARDS (DJ)
MIKE LINDUP (LEVEL 42)
BILL SHARPE (SHAKATAK)
JUNIOR GISCOMBE
PAULINE BLACK (THE SELECTER)
CARROLL THOMPSON
NEVILLE STAPLE (THE SPECIALS)
CARL DOUGLAS

KENNY WELLINGTON (LIGHT OF THE WORLD)
OMAR
NORMAN JAY (DJ)
ROBBIE VINCENT (DJ)
CAMMELLE HINDS (CENTRAL LINE)
PRECIOUS WILSON (ERUPTION)
DAVID JOESPH (HI-TENSION)
GENO WASHINGTON
GEORGE POWER (DJ)
BLUEY (INCOGNITO)
DENNIS BOVELL (MATUMBI)
PAUL 'TROUBLE' ANDERSON (DJ)
CARL MACINTOSH (LOOSE ENDS)
MORGAN KAHN (MANAGER)
VICTOR ROMERO EVANS (ACTOR)
TONY HALL (MANAGER)
LORRAINE MCINTOSH (THE COOL NOTES)
STEVE SILVARI (CENTRAL LINE)
BOBBY FARRELL (BONEY M.)
MAIZIE WILLIAMS (BONEY M.)
TEDDY OSEI (OSIBISA)
DELROY MURRAY (TOTAL CONTRAST)
HAMISH STUART (AVERAGE WHITE BAND)
MADELINE BELL (BLUE MINK)
KEITH HARRIS (MANAGER)
JULIET ROBERTS (WORKING WEEK)
LINDA LEWIS

MIQUEL BROWN
IRONIK
APACHE INDIAN
DON-E
ERROL REID (CHINA BLACK)
SHARA NELSON
JEFFREY DANIEL (SHALAMAR)
KENNY THOMAS
CLEO HIGGINS (CLEOPATRA)
TREVOR SHAKES (DJ)
LEON HERBERT (ACTOR)
STEVE NICHOLS (LOOSE ENDS)
PAUL MEDFORD (ACTOR)
MICHAEL & DAVID MILLINER (THE PASADENAS)
TONY SWAIN (PRODUCER)
DAVE BROWN (DJ)
ROY CARTER (HEATWAVE)
MICHAEL GRANT & DENNIS SEATON (MUSICAL YOUTH)
ORPHY ROBINSON (MUSICIAN)
NAT AUGUSTIN (LIGHT OF THE WORLD)
DEZ PARKES (DJ)
BRIAN CLARKE (DESIGNER)
TONY MONSON (DJ)
SHIRLEY THOMPSON (CLASSICAL COMPOSER)
PEARLY GATES (THE FLIRTATIONS)